

MINISTERUL EDUCAȚIEI, CERCETĂRII, TINERETULUI ȘI SPORTULUI
OLIMPIADA NAȚIONALĂ DE LIMBA ENGLEZĂ, CLUJ-NAPOCA, FEBRUARIE 2010
LISTENING CLASA A XII-A
VARIANTA 3

Part 1

You will hear four different extracts. For questions 1-8, choose the answer (A, B or C) which best fits according to what you hear. There are two questions for each extract.

Extract One

You hear a director talking about his most recent film, which was based on a novel.

1. In this extract, the director's main aim is to
A defend the level of violence in the film.
B apologise for not following the novel more closely.
C explain why he put a different slant on the basic story.
2. The director says that the film can
A stimulate people's interest in a writer's work.
B help unknown authors to get their work published.
C cause people to neglect less accessible novels.

Extract Two

You hear part of a conversation between two friends who are talking about education.

3. How does the woman account for the boy's misbehaviour?
A He wants to prove his individuality.
B He sees little value in the education offered.
C His parents have failed to bring him up properly.
4. What is the man's attitude towards work experience for school pupils?
A He is sceptical about the value of such schemes.
B He is concerned that it influences their choice of careers.
C He is dismissive of its relevance to their studies.

Extract Three

You hear Olivia Garcia, a successful singer and songwriter, being interviewed about how her life has changed.

5. The interviewer thinks Olivia may be in danger of
A abandoning what makes her special.
B letting the past influence her too much.
C disappointing her audience.
6. As a result of her experience, Olivia believes that
A her best songs are inspired by unhappy events.
B personal contentment can inspire her to be creative.
C her work is independent of her emotional state.

Extract Four

You hear Dr David Wilkins, a specialist in herbal medicines, talking about a project called *Plants for Health*.

7. Dr Wilkins explains that the main aim of *Plants for Health* is to

- A persuade people to make more use of herbal remedies.
- B make people more aware of the benefits of herbal remedies.
- C collect information from people about their herbal remedies.

8. Dr Wilkins mentions his work on a herb called sage to show that

- A herbal remedies can help with memory loss.
- B herbal remedies should be treated with respect.
- C common plants may yet be used for new herbal remedies.

Part 2

You will hear part of a radio programme in which Clive Donnelly, a marine archaeologist, is being interviewed about his work. For questions 9 – 17, complete the sentences with a word or short phrase.

It is sometimes possible to tell where a ship came from if its (9) has survived.

Pieces of (10) can provide information on how a ship was sailed.

The production of a (11) is the focus of the first page in an archaeological investigation.

It is preferable not to expose wrecks or their contents to(12).

Survival of wrecks may be threatened by changes to the sea's (13) or the sea bed.

Objects made of (14) may break up violently when brought to the surface.

The process of electrolysis can be carried out on the sea bed or in a (15).

Materials such as leather and wood are kept under a(16) containing chemicals to preserve them.

One advantage of recovering objects from the sea is that it allows (17) that are not divers, and also school children, easier access to them.

Part 3

You will hear part of an interview with an opera singer, Adrian Fuller. For questions 18-22, choose the answer (A, B, C or D) which fits best according to what you hear.

18. When Adrian was younger, what was his attitude towards opera singing?

- A He envied professional opera singers.
- B He believed that not many people had the chance to sing professionally.
- C He thought that professional opera singers received little financial reward.
- D He did not really regard opera singing as a proper job.

19. Adrian found it difficult to settle at the Royal College of Music because
A he had never really wanted to go there
B he felt he did not sing well enough to go there
C he found the people rather unfriendly.
D he found it different from life at home
- 20 Adrian regarded the role of “Don Giovanni” as particularly rewarding because
A he felt that it was such a difficult role to play
B it was the only role he had ever wanted to play.
C it enabled him to discover more about himself.
D he had never believed he would get the chance to play it.
21. What is Adrian’s opinion of producers and directors?
A They are often inconsiderate towards opera singers.
B They spend too much time discussing the production.
C They should be prepared to consider the views of opera singers.
D They find it difficult to work as a team with opera singers.
22. What does Adrian think about the idea of popularising opera?
A Opera should appeal to people on its own merits.
B Popularising it will discourage real opera lovers.
C Opera will lose its spirit if it is popularized.
D Opera will never really gain mass appeal.

Part 4

You will hear a commentator, Leanne, and a journalist, Stewart, talking about press photography at football matches. For questions 23-28, decide whether the opinions are expressed by only one of the speakers, or whether the speakers agree.

Write **L** for Leanne
S for Stewart
 or **B** for Both, where they agree.

- 23 Some football clubs regard their players as sources of financial profit. (23)
- 24 Clubs and newspapers have both traditionally benefited from each other’s business. (24)
- 25 Clubs should get some of the money the newspapers make when they sell match photographs for others to use. (25)
- 26 It is acceptable for press photographers to take pictures that individuals in clubs do not want to be made public. (26)
- 27 Newspaper photographers are in danger of being banned from stadiums. (27)
- 28 It is reasonable that clubs should own the legal rights to TV pictures of their matches. (28)