

MINISTERUL EDUCAȚIEI, CERCETĂRII, TINERETULUI ȘI SPORTULUI
OLIMPIADA NAȚIONALĂ DE LIMBA ENGLEZĂ, CLUJ-NAPOCA, FEBRUARIE 2010
LISTENING CLASA A XI-A
VARIANTA 3

Part 1

You will hear the journalist Kate Rainer giving a radio talk about a walking holiday in a remote part of Russia called Kamchatka. For questions 1-9, complete the sentences.

Kamchatka

The guide, Dima, wore boots made of (1) when carrying Kate and her sister across rivers.
Under his footwear, Dima used (2) rather than socks for warmth.
Dima always placed a (3) above the campfire to hang the kettle on.
Areas of (4) made the volcano Kate visited dangerous.
Kate visited a valley with more (5) than any similar sites.
Kate stayed in an old (6) which had been converted into a resort.
The resort's timber cabins were linked to heated pools by (7) made of wood.
The resort manager mentioned (8) as a mineral found in the local water.
Kate says that tourists who are (9) would learn a lot in Kamchatka.

Part 2

You will hear part of a talk given by the naturalist, Tony Bartlow, about insects called moths. For questions 10-17, complete the sentences.

Moths

Tony is doing a series of surveys with the title (10).
He says that people tend to be interested in (11) than in moths.
He explains that moths use bright lights to help their (12) system.
A cardboard trap with a number of small (13) is used to catch the moths.
Tony says that moths give an indication of the condition of local (14).
Sometimes moths from as far away as (15) are found in English surveys.
Tony stresses that the survey is not only looking for (16) moths.
He advises people to dress warmly and bring a (17) if they want to take part.

Part 3

You will hear a radio interview in which the trombone player Karen Leach talks about her work. Choose the correct answer A, B, C or D.

- 18)** According to Karen, why is she happy to take part in a concert at Wentworth House?
- A** Performing there has been a long-term ambition of hers.
 - B** She wants to introduce her music to a wider audience.
 - C** The house provides the ideal setting for recording her latest work.
 - D** Her music will be enhanced by the performing environment.

19) What does Karen say about the piece of music she is going to play at the concert?

- A She has already composed most of the piece.
- B She will develop it spontaneously while playing.
- C A wide range of themes will be incorporated in it.
- D A colleague has offered to finish writing it for her.

20) In Karen's opinion, what makes jazz attractive to certain audiences?

- A the informal atmosphere in places where it is performed
- B the long and fascinating musical history of jazz
- C the low cost of admission to many jazz venues
- D the musicians' high standards of performance

21) What effect has being a music teacher had on Karen?

- A It has helped her improvise more confidently.
- B It has made her think more about other performers.
- C It has encouraged her to try a new solo technique.
- D It has brought her much closer to her audiences.

22) Karen says she is looking forward to playing with the quartet called Wave because

- A playing in the band represents a challenge.
- B she plays consistently better with the band.
- C the band's music is currently more in demand.
- D she likes to have other musicians' support.

Part 4

You will hear five short extracts in which different people are talking about holidays on cruise ships.

TASK ONE

For questions 23-27, choose from the list A-H the main reason each speaker gives for going on a cruise.

- | | | |
|---|---|---------------------|
| A | a recommendation by a family member | Speaker 1..... (23) |
| B | the thought of everything being provided | Speaker 2(24) |
| C | winning it as a prize in a competition | Speaker 3(25) |
| D | the idea of visiting a number of places | Speaker 4(26) |
| E | hearing it would be easy to meet people | Speaker 5(27) |
| F | the enjoyment of a previous cruise | |
| G | feeling it would be a healthy kind of holiday | |
| H | being told it would be suitable for children | |

TASK TWO

For questions 28-32, choose from the list A-H the aspect of the cruise itself each speaker focuses on.

- | | | |
|---|---------------------------|----------------------|
| A | the prices on board | Speaker 1 (28) |
| B | the uninspiring menus | Speaker 2 (29) |
| C | the level of service | Speaker 3 (30) |
| D | the leisure facilities | Speaker 4 (31) |
| E | the dining schedule | Speaker 5 (32) |
| F | the evening entertainment | |
| G | the design of the cabins | |
| H | the cultural input | |