

OLIMPIADA DE LIMBA ENGLEZA - GIMNAZIU 2009
FAZA JUDETEANA
CLASA A VII-A

I. Put the verbs in the right tense. 20 points

1. He usually (study) in the morning but today he (study) in the afternoon.
2. My father (have) this car for ten years and it's still running.
3. When the teacher came into the classroom yesterday all the students (stand) up.
4. I (play) cards with my friends yesterday when my mobile phone (ring).
5. Tom (read) this book for two weeks and he (not finish) it yet.
6. Last Monday I (leave) for school after I (do) my homework.

II. Add the right question tag. 10 points

1. I am a doctor, ...?
2. You're a bit late today, ...?
3. The food smells lovely, ...?
4. The sandwiches didn't taste nice, ...?
5. There isn't enough snow to ski, ...?

III. Put each adverb in the right place. 10 points

1. We have come back from school. (just)
2. Have you been to England? (ever)
3. I will make that mistake again. (never)
4. Tom has had breakfast. (already)
5. She is late for classes. (sometimes)

IV. Error correction. Find the unnecessary word in each sentence and write it on your answer sheet. 10 points

1. I have played at the piano ever since I was a little boy.
2. There it is a lot of dust under the table in the corner.
3. We have finished our job at ten o'clock in the evening yesterday.
4. I go jogging in the park outside my house on every day of the week.
5. 'A friend in the need is a friend indeed', says an English proverb.

V. Make the right choice. (Write the correct word on your answer sheet.) 10 points

1. I tried / tryed / tryied to do the exercise but I couldn't.
2. Students should make / made / do their homework.
3. My brother has / is / have 12 years old.
4. We have been studying in this school since / until / for 6 years.
5. I don't have many / much / few homework to do.

VI. Write Wh-questions for the underlined words. 10 points

1. Tom is my best friend.
2. I lost my mobile phone yesterday afternoon.
3. They haven't found the answer yet.
4. In the evening my father sits in his armchair.
5. You don't know the answer because we haven't read the book.

VII. Read the text below and put the A,B,C, D,E, F, sentences in the right place. There is one sentence you don't need to use. On your answer sheet write the number and the correct letter next to it. 20 points

John Prince, famous dancer and choreographer, gives advice on how to succeed in a career in the arts.

I asked John how he got started and what requirements there are. "Well, to be a professional dancer it's useful to have acting lessons or some background in drama. If you want to succeed in musical theatre you should have a good singing voice as well. When you approach an agent you should take a portfolio with your CV, your statistics sheet and some good photos and reviews of past performances. You'll need dance clothes, ballet shoes, tap shoes, and even roller skates depending on what kind of show you are going to go for."

1

"Of course, you need to be extremely fit if you want to be a professional dancer. I dance or move about for about six hours a day. There are great health benefits to being a dancer. I can eat a lot of pasta without gaining weight because dancing increases your metabolism so much."

2

John has a very busy schedule in the next few months. He took time out to speak to me today from the making of a pop video to promote N-ergy's latest record. "I choreographed the dance routine for the boys and they only had 2 days in which to learn it! I am going to be working on a video for another well known band - but that's top secret. Next month I'll be touring Spain in a production of a musical that was written by a friend of mine, Michaela Evans.

3.....

As for the future, I've come to realise that I would never be content to be just a chorus dancer - I'm too much of an individual for that. Like all artists I'd love to become a household name by writing and choreographing my own musicals."

John was born in Jamaica to a Jamaican father and a Scottish mother but the family emigrated to England 20 years ago. "I have a little sister I adore, who is also training to be a dancer." How does it feel to have someone else following in your footsteps?

4

Has he much more to learn, I wondered. "I've spent an incredible amount of my life training to get where I am. I went to college for two years in England, I trained for six months in Paris and about eight months in America. But you never really stop training or learning your art."

5

So, would you say it's been plain sailing? "I feel I've been lucky to a degree; many people hit problems breaking into the arts. It can be a vicious circle really. You can't become a member of Equity, which is the actors' and dancers' union, without good contracts. and you can't get good contracts without being a member of Equity. My advice to people who want to get into the arts would be to go out into the world, and try everything else first.

A) It's fine, but I try not to give out too much advice as it gets irritating!

B) Without a strict daily timetable like this you find yourself wasting too much time.

C) After that it's back to England to start a new term of dance classes.

D) When it comes to coping with stress, I find that exercise helps me to cope with my problems, so I stay in good shape mentally as well.

E) Like any profession where you're always travelling, you tend to acquire something new almost every day.

F) Being fully equipped with all this stuff beforehand makes it easier when you go for auditions.

NOTĂ:

Toate subiectele sunt obligatorii. Se acordă 10 p din oficiu.